



The Østgarðr E-Horse

Upcoming Events - Seconds - In Memoriam

Dysclaymer;

This is the First Quarterly 2020 issue of The E-Horse, a publication of the Ancient and Honorable Crown Province of Østgarðr of the Society for Creative Anachronism, Inc. (SCA, Inc.).

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Miniature of various fish, including an eel, a sea-horse, and a creature with horns (detail). Origin: England, S. (Salisbury?) Source: [British Library Catalogue of Illuminated Manuscripts](#)

Welcome!

The Crown Province of Østgarðr is the greater New York City chapter of the Society for Creative Anachronism, a not-for-profit educational and social organization dedicated to re-creating aspects of medieval and Renaissance culture. We read about the period, make and wear the clothes, make and eat the food, build swords and hit our friends (who are wearing armor), build and live in the tents, perform the music and drama, etc.

Østgarðr is part of the East Kingdom and has several cantons: Brokenbridge (Brooklyn), Northpass (Westchester and Putnam Counties), Whyt Whey (Manhattan), and Lions End (Nassau County).

If you would like to submit art for our cover page or any other page, please let your [Chronicler](#) know!

Upcoming Events

In the Ætherium

• *FetS* • *Martial Arts* • *Bardic & Music*

NOTICE: These events are subject to being canceled if, at the time the event is to be held, modern civil authorities have issued restrictive orders related to public gatherings pursuant to their COVID-19 mitigation efforts.

June 13	<u>East Kingdom Ethereal Court V</u>	Anywhere	
June 20	<u>Palio di Stonemarche</u>	Anywhere	
June 28	<u>East Kingdom Ethereal Court VI</u>	Anywhere	
August 23	<u>Bhakail Fencing and Fighting Championships & Commons</u>	Media, PA	
September 4-7	<u>Harper's Retreat</u>	Richmond, NH	
September 4-6	<u>The Feast of John Barleycorn</u>	Carmel, NY	
September 5	<u>Brennan and Caoilfhionn's Ducal Challenges</u>	Pittstown, NJ	
September 11-13	<u>Falling Leaves</u>	Westford, MA	
September 18-20	<u>Lakewood Ren-Faire XXXIX</u>	Lakewood, NJ	
September 25-27	<u>River War · XI</u>	Mullica Hill, NJ	
October 3	<u>Black Gryphon Inn XXI</u>	Edison, NJ	
October 9-12	<u>Ghosts, Ghouls, Goblins, and the Great Old Ones</u>	Manalapan, NJ	
October 16-18	<u>Shire Wars IX: The Battle of Kulikova</u>	Jonestown, PA	
October 17	<u>Veisla Schola</u>	Scotia, NY	
March 13, 2021	<u>Thélème at Penn Returns</u>	Philadelphia, PA	
March 20	<u>Mudthaw Returns</u>	Roseland, NJ	
May 28-31	<u>Panteria XXV</u>	Thetford Center, VT	

Ars & Schola

Contact your Master of Arts and Sciences for information on upcoming *DIGITAL* workshops and events.

Seconds

Being the Abridged Minutes' from Commons' Meetings Past

Please click [here](#) to view the Full Minutes

MARCH 2020 MINUTES • ØSTGARDR COMMONS

Opening

- Alienor: Thank you everyone for joining us; it's really good to see your faces.
- Please mute your mic; when it is your turn to talk please use the camera so we can read your lips.
- Encouraging planning for online activity. Shout out to Ervald, planning online fighter practice. A&S off to a good start.

Officer Report Items

- Drasma: We can take submissions online.
- Anne: If you want to run something online, if you have questions, feel free to reach out.
- Mathghamhain: No youth combat. Been tracing weird charges from period armorials and turning them into clip art.
- Thomas: May the plague pass quickly.
 - Northpass storage bin filled to capacity
- Ragnarr: Brokenbridge: virtual commons
- Provincial Chancellor Min. taken up bookbinding
- Suuder: Many events have been canceled.
 - Glad stuff is happening, everyone is doing a tremendous job of keeping it together and supporting each other. You are wonderful people and we couldn't be happier with all of you. It boggles the mind how supportive you are.
 - Lada: We're SCAdians; we're way more prepared for this than anyone else is
 - Suuder: Every time I talk to the incoming and outgoing majesties, I come back to the point that even if the world does end, this group stays together.
- Challenge for June 27th going forward for now
- Largesse challenge? paired up from youngest to oldest
 - Create twelve pieces that the B&B can give out at Pennsic Runnymede dinner
- Queer History Schola to be rescheduled

- Chronicle went out on March 1
- EK College of Performers event tomorrow, moved online

Events

- Queer Schola, Brewers Coll. is canceled.
 - Farmingdale demo?
 - Site fee for Brew-U
 - Alienor: Our next two commons will be the same format, with a fresh URL before each one.
 - Lada's cat: I whisper destruction into the void.
 - Online courts for the viceregents?
 - Roll Schola into the Farmingdale demo.
- Contractual requirement for Farmingdale?

Closing

Ed. note: At press time, the April and May Minutes were not yet available. You can view them at ostgardr.eastkingdom.org.



Calendar page for the month of April with a man holding flowers (detail). Origin: France, N. (Liège) ([Source](#))

In Memoriam

Ed. note: Though I have been Chronicler for Østgarðr for only a little over a year, and enjoyed most of it, I can say with some degree of confidence that this issue of the E-Horse is unlike any other in recent memory, and I hope never to have to write, or read, one like this ever again.

That being said, editing this issue has been, if not a pleasure, then perhaps something even more valuable. I have read members of

my community, the SCA and the Crown Province of Østgarðr, share memories of joy, moments of admiration and respect, connections that they will cherish for the rest of their lives. Even amid loss and sorrow, we cannot help but to draw closer together—for strength, for wisdom, for love.

I am so proud to be a SCAdian. And while it gives me no pleasure to publish a list of the

ones we have lost these past few difficult months, the memories below give me hope and strength. I hope they do so for you, too.

*Bright the tear upon the
cheek, bright the star in
the night sky, and bright
the hearth's fire at
journey's end.*

Yours in Service to the Dream,

Zahra al-Andalusiyya
Chronicler, Østgarðr
1 June A.S. LV

Grettir Byarnly

Oliver de Bainbridge: "On February 24, of this year, Grettir Byarnly (mka: Christopher Roeder) succumbed to pancreatic cancer. A longtime SCAdian, Grettir served as an exchequer for the Canton of Northpass as well as its Chamberlain and was inducted into the Order of the Sea Dog in 2019. He will be always be remembered for his willingness to help at events and his desire to join in on new activities."

Lady Esne O Murrin: "Chris Roeder, known to many SCAdians as Grettir, was a bright soul. He loved to make jokes and never missed a chance to try and improve the mood of those around him. He was an avid crossbow hunter and loved to play D&D as often as he could find a game. He held many offices during his time among us and always did it to the best of his ability. He was always eager to help out volunteering both at events and behind the scenes. He was a good man and a true friend to those lucky enough to be close to him. He was loyal to



a fault and in his own way displayed all the virtues we hold so dear. His love for the SCA and his local chapter ran deep—so deep, even while facing death's door he was offering his service to the Society. The Society shines a little dimmer with his passing."

Lada Monguligin, Il-Khatun: "Grettir attended every single calligraphy workshop that I ran in the Northern reaches of the Crown Province. I got to watch his progress and growth as a calligrapher at each workshop. As a left-handed scribe he had additional challenges to overcome when learning calligraphy, but he did so admirably. He was dedicated to learning the art and it was a pleasure to watch him develop his skill."

Suuder Saran, Il-Khan: "He always had a smile. He also wanted to help, no matter what it was. He was dedicated to the SCA and his friends."

Lilie Dubh inghean ui Mordha: "Grettir Bjarnly had been a fixture at Northpass meetings and events for over 20 years. He would show up, help where he could, have conversations with those around him, and laugh and joke. I will always remember his presence in the kitchen at Barleycorn 25, quietly chopping and cleaning greens, and at several gatherings at Bag End, playing games and enjoying Friderich's repasts. I will miss his quiet love of being with people."

Friderich Grimme: "Grettir was the gentle always willing to help. If any task needed to be done, he would raise his hand to offer aid. I have lost count of how many years he helped run the gate at Barleycorn. He will be missed."

Lord Connor O'Ceallaigh

Lord Brandr Aronsson: "Jimi was my SCA brother. Though we were only friends for about five years of my twenty in the SCA we were kindred spirits and knew it from the moment we met. As artisans we pushed each other to excel, though Jimi never needed pushing to excel as his mere presence was a cool confidence that inspired me to push myself farther. Our first real interaction was at the Cloisters demo. He was interested in having a period glass break tool made. He came to me, we chatted. There are no actual images of this period tool so we brainstormed what we thought it should be based on what it was supposed to do and then I went to work forging it out of the only steel I brought with me, a railroad spike.

I remember how excited Jimi was. He kept coming over and looking at the progress. It took a few hours as the tool is thin in parts and railroad spikes are not. I wasn't able to do a total finish at the faire. I took it back to my shop finished it and sent Jimi a photo. He was blown away. The next event we were together we tested the the



tool and it was a total fail.

Which was more fun because we got to brainstorm about why it didn't work and then I set off to make version two.

Jimi was one of the most selfless people I have ever met. Secretly he made a stained glass of my forge logo and gave it to me at Barleycorn a few years ago.

Yes he was beyond talented. Yes he was funny and sarcastic and his idea of garb was a tunic, jeans and his hat. But more importantly he was everything the SCA was and is supposed to be.

I miss my brother."



Lady Catelin Straquhin:

"My [wordfamewednesday](#) goes to [Jimi Lee](#) AKA Lord Connor and Master Lee.

On Saturday I showed up to the Kings and Queens Archery Tournament with no arrows. Jimi had the foresight to bring extras with him so I could shoot. I walked in knowing I wasn't going to win, but I came to have fun regardless.

After the first round I lost eight tips to my arrows. Doh! Turns out the glue on them had dried out. Upon learning this Jimi dragged me over to be introduced to Master Lee, whom promptly pulled out his kit and started fixing my arrows. Then he fixed other people's arrows. Then he fixed more arrows before he went to shoot in the second round.

During the second round I lost five nocks and another tip. At that point I was ready to throw in the towel, but when Jimi saw those arrows he marched me right back to Master Lee and once again Master Lee took to his kit and put fresh nocks on those arrows. He was even kind enough to walk me and others through his process and what he was doing while fixing them.

At the end of the day, I walked over to Jimi to

give his loaner arrows back. He looked me straight in the eye and said "Keep them, they're yours now."

Naturally I tried to keep giving them back, because I know how expensive wooden arrows can be today. But he put a hand on my shoulder, looked me in the eye and said "Keep them, and shoot better next time. Keep the quiver while you're at it."

Last Saturday was one of those days that makes me so thankful that I play in this group and that I get to know such kind-hearted folks. Those arrows are now hanging up in my hall and I see them every day."

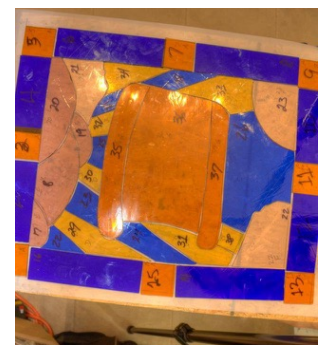
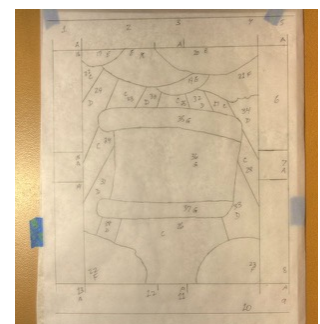
Barleycorn 2019.

Suuder Saran, Il-Khan: "I've known Conor for years. I will always remember his voice. His teachings in Archery, and what glass-making he taught me. After some of the Archery Tournaments some of us would go to Joe's Crab Shack for celebratory dinner on how well or how bad we did. There are plastic crab cracker utensils there, and on the side it says 'lovingly stolen from Joe's Crab Shack'. Every time Conor would open his archery kit to repair arrows or strings, there would be at least 4 or 5 of those utensils just sitting in this tool box. I would ask, 'Did you steal those?' 'I lovingly did, yes. What, I use them to help with the repairs.'"

Lada Monguligin, Il-Khatun: "When I first heard of Conor it was by reputation. He was a member of the Silver Horde who discovered stained glass through the SCA, fell in love with it, quit his IT job and made stained glass his life. He was this legend who turned his hobby into a career. When I started playing in the SCA he was out in Iowa working in a restoration stained glass studio and not involved much in the SCA.

However, once he moved back to Østgarðr I got to know him in person and his infectious passion for stained glass. When Kayleigh McWhyte, who was signet at the time, suggested that he could make stained glass scrolls for the East Kingdom, he asked me to collaborate with him. I was honored and surprised. I consider my art a hobby and to have someone who is an industry professional want to work with me was a little intimidating. Our first piece together was a scroll for the East Kingdom A&S Champion. Conor let me design that piece, do the painting and the calligraphy, while he put it all together. He gave me guidelines on the size of the overall piece and the size of the individual pieces. He said don't make them too small or they'll be very hard to work with. This project made me delve into medieval stained glass, the artistry of it and what it should look like. I made it my goal to have my design live up to his expectation. I am incredibly grateful to him for giving me the opportunity to be part of that project and the amount of freedom and trust he offered me in that collaboration.

We worked well together and worked on a several more scrolls that he designed and assembled and I did calligraphy. I am truly honored to have been part of his





creative process. I was lucky to be able to take one of his stained glass workshops and create a small piece under his instruction. That piece now sits in my window and I see it every morning and remember him. He inspired me to be a better artist and to research deeper.

On the archery field, he was the knowledgeable elder. Conor was not only a skilled archer, but he was a patient and encouraging teacher. He never sugar-coated his instruction. I'd come off the shooting line and he'd ask me, 'Do you know what you did wrong?' and if I didn't he would tell me, and then he'd tell me how to correct it. He would spend many hours on the line just watching the rest of us shoot, giving us pointers, correcting our stances, making sure we shot Royal Rounds so the Crown Province was well represented on the East Kingdom Archers scoring page. When

Conor won the Provincial Archery Championship it was wonderful to not only have a skilled archer, but a friend stand with us in Court.

Conor supported the Crown Province and the East Kingdom by donating multiple pieces of stained glass for auctions to help fundraise for many SCA causes. He was selfless in sharing his materials, his work and his knowledge with the SCA community."

Lilie Dubh igeln ui Mordha: “Conor O Ceallaigh was Papa Conor. Period. His presence in Østgarðr was a light in the archery community that has been too soon darkened, and his artwork will forever reflect the light he created with glass and colors. Papa Conor taught Friderich Grimme to be an archery marshal, who taught Mungu Chinua, who taught Suuder Saraan, who taught Arnsbjorg Nelsdottir (Helga), who taught Ellen Hughes. That is a wonderful chain of marshals. And each one carries part of Papa Conor when they step up to an archery line.”

Friderich Grimme: "Of all those great people I have met through the SCA, Lord Conor O'Calleigh was one of the best. He helped me become an archery marshal. He taught me. He coached me. He called me son. Conor, Pa, had a hand in training every archery marshal active in the Crown Province today."

Conor was honest, giving and proud to help those around him become better. I dearly, dearly miss him."

Liam St. Liam

Suuder Saran, Il-Khan: "I've only had a few short conversations with Liam. But each one has a sense of light, joy, and jovial mischief to it."

Lada Monguligin, Il-Khatun: "While Liam St. Liam was not a resident of the Crown Province of Østgarðr he was known and a friend to many of us. I met him during my work for the Pennsic Independent. He was funny, blunt, kind and witty.

He once said, 'Apologize louder than you fart.' It is something that always stuck with me."

Lord Ye-Liu Targai



On the Passing Of Targai Ye-Liu

by Aquilina of the Sea Cliffs, edited from his obituary by Marion of York and Jenna ChildSlayer

Østgarðr's beloved Targai Ye-Liu (mka Eric Coles), treasured husband of Aquilina of the Sea Cliffs, passed on April 3rd, after 3 1/2 years of battling pancreatic cancer, with his family around him.

At the age of 11 Targai decided to become a martial artist, choosing classical fencing for his preferred Western style and Okinawan Kenpo Karate for his preferred Eastern style. He became extremely proficient in these and many other styles, finally settling on Lama Pai Kung Fu for his favorite Eastern style. Targai had the honor to study Lama Pai under revered Grand Master Sifu Chan Tai San. As a classical fencer, he studied under the well-known Prussian Maître d'Armes Frederick Rohdes, with his core style being French foil. Targai's proficiency in all martial arts to which he turned his hand was greatly respected. He approached all such studies with discipline, responsibility, extreme modesty, and the meticulous sense of honor that permeated all of his endeavors. For all that he enjoyed a good fight and was quite capable of fearsome feats of defense in any serious encounter, he brought a sense of merriment and fun into the combat lists, always with a smile and a willingness to share a drink afterwards with his friends.

He was also known as a teacher of many in the local rapier community, and would often coach and



work with whichever fencers happened to be nearby when there was a break in the “action”, as well as offering private lessons, purely for the love of the art.

Targai developed many friendships and a reputation for prowess throughout a decades-spanning attachment to NYC local historical reenactment groups, where he could safely compete and exercise his skills in swordplay. He was a member of the Society for Creative Anachronism, the Medieval Studies and Recreation/ Kingdom of Acre, and Historic Arms, holding a Knighthood in the latter two groups. He could be seen sword in hand at many public demos, Renaissance Faires and private events. While he enjoyed many of the various martial activities, his first love was always fencing.

Lada Monguligin, Il-Khatun: “Targai has been in the SCA since long before I started playing. I always knew him as a fencer of skill and always found him on the fencing field. He was easily one of the top local fencers. He served as the Provincial Fencing Champion several times.



What I did not know until very recently is he was also a martial artist with knowledge of multiple disciplines. I learned this when I took Targai's Self-Defense for Women class, which he taught at Goat's Tavern. He taught us not just how to defend ourselves from a physical point of view by focusing on weak spots of human anatomy, but he also talked about the psychology of it. Targai had us each practice movements in specific scenarios. He was an encouraging and patient teacher. I am grateful to have had the opportunity to learn from him.”

Suuder Saran, Il-Khan: “I’ve had many wonderful conversations with Targai over the years. Each time we met he was happy to be fencing and having so much fun, practicing, giving instruction. And being an all-around wonderful man.”

Alaric Jager von Bremen: “How can I put into words my memories of Targai?

A man who was humble about who he was, as well as the skills he possessed. He was noble, fierce, quietly kind and able to make it known when you earned his respect. Which was not that easy, since he held others to a high standard that he would often say he was not even worthy of. Whether he believed it of himself or not, he was indeed worthy.

He was, and in my eyes still is, a true example of what it is to be an honorable warrior. Many are the times we met on the fencing list, and when my skills were not up to the challenge, he would encourage me in his own quiet way. On those occasions when I was able to best him, he would offer some humble praise. He always made me feel welcome, and on many occasions would make sure we had opportunity to test each other, even if the day was long and people were already leaving the field. A courtesy that I was very willing to return.

This doesn't even begin to scratch the surface of my admiration and respect for this man. Words are inadequate. I truly miss him, and look forward to continuing our friendship someday in Valhalla."

Lilie Dubh inghean ui Mordha: "Yeh-Liu Targai was a light in the fencing community, a joy at demos. His presence in Lions End and Østgarðr was part and parcel of any demo or event over the past 20 years that I remember. He would give of his time to teach fencing techniques, and loved to be a part of events. I will always cherish the memories I have of seeing him fencing at demos, dying with flourish for the crowds."

Friderich Grimme: "One of the finest gentlemen I have ever known, Lord Yeh Lui Targai was humble, courteous and an endless source of historical and martial arts information. I will dearly miss him."



Herein Listed are the Officers of Østgarðr:

Viceroy	Il-Kha'an Suuder Saran	Archery	Lady Arnbiorg Helga Niálsdóttir
Vicereine	Il-Khatun Lada Monguligin	Fencing	Lord Alexander MacLachlan
Seneschal	Hlæfdige Alienor Salton, ka Piglet	Youth Marshal	Bóaire Mathghamhain Ua Ruadháin
Exchequer	Lord Francisco de Braga	Minister of Lists	Marion of York
Herald	Drasma Dragomira	Webminister	Noble Anne of Østgarðr
Chatelaine	Sayyida Laila al-Sanna' al-Andalusiyya	Chronicler	Lady Zahra al-Andalucía
Minister of Arts & Sciences	Lord Þorfinnr Hróðgeirsson	Chamberlain	Baron Ian of Clan Mitchell
Knight Marshal	Lord Ervald LaCoudre Edwardson the Optimistic	Historian	Mistress Sofya Gianetta di Trieste

Seneschal of Brokenbridge Lord Brandr nefsbriotr Aronsson

Seneschal of Whyt Why Lady Vika Grigina z Prahy

Seneschal of Lions' End Nagashima Ichiro Ujimichi

Herein Listed are the Provincial Champions of Østgarðr:

Armored Combat	Muiredach Ua Dálaigh	Arts and Sciences	Lord Ragnarr Bláskegg
Fencing	Engle der Pfau	Bardic	Lady Catelin Straquhin
Archery	Mongu Chinua	Youth Combat	Lord Alaxandair Morda mac Matha
Thrown Weapons	Cullen Powers	Heavy Weapons	Lord Gowain MackAoidh

